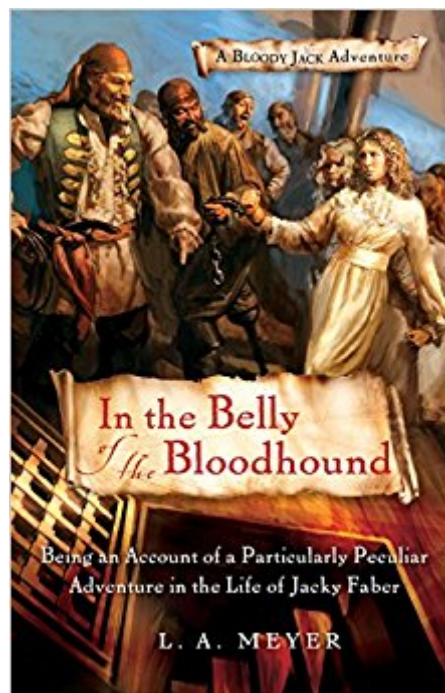




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In The Belly Of The Bloodhound: Being An Account Of A Particularly Peculiar Adventure In The Life Of Jacky Faber (Bloody Jack Adventures)



Synopsis

The British crown has placed a price on Jacky's head, so she returns to the Lawson Peabody School for Young Girls in Boston to lay low. But the safe haven doesn't last--a school outing goes awry as Jacky and her classmates are abducted and forced into the hold of the Bloodhound, a ship bound for the slave markets on the Barbary Coast. All of Jacky's ingenuity, determination, and plain old good luck will be put to the test as she rallies her delicate classmates to fight together and become their own rescuers. Â Â Â Â Â

Book Information

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Literature & Fiction > Historical Fiction > United States > 1800s

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Starred Review. Grade 7 Upâ "The impudent Jacky Faber, on whose head the King of England has put a price for piracy, is back in L. A. Meyer's fourth Bloody Jack adventure (Harcourt, 2006). This time, Jacky and her classmates at the Lawson Peabody School for Young Girls are kidnapped and forced onto a slave ship, the Bloodhound. The slavers intend to sell the girls into the harems of North Africa. Of course, Jacky refuses to go quietly and soon has hatched a daring escape plan. It's wonderful to see the girls rise to the challenge and use their brains to outwit their male captors. The relationship between Jacky and her arch-nemesis Clarissa Howe is a hoot. Narrator Katherine Kellgren is perfect, juggling American, French, and British accents with ease. Her vivid delivery of

Meyer's top-notch dialogue brings the tale to life. Listeners should be familiar with Jacky's previous exploits to follow the action here. All libraries serving teens will want this excellent addition to audiobook collections.â "Tricia Melgaard, Centennial Middle School, Broken Arrow, OK Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Audio CD edition.

With a price on her head for piracy, 16-year-old Jacky Faber takes shelter in an unexpected haven, her former boarding school in Boston. A boating excursion ends disastrously when Jacky and her fellow students are kidnapped and stowed in the hold of a ship that sails for the slave markets of North Africa. Is it possible that, against all odds, the wicked ruffians will be outwitted and overpowered by daring Jacky and the resourceful young ladies of the Lawson Peabody School? Readers of the three previous novels know that the real pleasure comes from watching this cunning, unconventional, warmhearted heroine in action. Carolyn Phelan Copyright Â© American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

In this, the fourth of the Bloody Jack series, Jacky is wanted for piracy. She returns to her school in Boston in order to stay safe and out of trouble. However, Jacky being a magnet for trouble winds up as a captive on a slave ship. Jacky leads the rebellion to free herself and her classmates from being sold as sex slaves. It is the most hilarious and well-written adventure so far. I found myself laughing out loud frequently. Note, this series of books is being marketed as a young adult novel. I don't recommend this particular book for readers who are not yet of high school age. It has references to sexual intercourse, prostitution, stripping, sex slaves, brutality, and curse words. I believe that it does add to the books as it makes the story more realistic and adds tension. It is still a wonderful story with lots of historical content, romance, and humor.

...and as I mentioned in my review of 'Bloody Jack,' Jacky Faber is by far the most endearing young heroine I've come across since Scout Finch in 'To Kill a Mockingbird.' Anyway, after finishing that excellent first book in this series, I was hooked... Ordered the next four books that same day - 'Curse of the Blue Tattoo,' 'Under the Jolly Roger,' 'In the Belly of the Bloodhound,' and 'Mississippi Jack.' 'Bloodhound' arrived yesterday, which was awesome shipping, but... I tried to hold out, I really did, for 'Blue Tattoo' to arrive, as I wanted to read the books in order. So last night I pick up 'Bloodhound' - just for a few pages, I tell myself - and the next thing I know it's 10:30 this morning and my 'few pages' had become 515. It helped that I had read 's free preview of the second book, as

many of the characters in 'Bloodhound' first appeared in 'Blue Tattoo'...Meyer does a fine job here of fleshing out his supporting cast (especially Clarissa), and even brings back some familiar names from the past. And Jacky? She has grown up some, without losing any of her charm and sass. So now I shall watch my mailbox, and hope the right book arrives next.

The fourth book in the best young adult series for adults since Harry Potter finds our audacious, wily heroine trying to behave herself (and save herself from a certain hanging at the hands of British authorities) by returning to Miss Pimm's school for girls. Adventure, though, finds Jacky as she and her schoolmates--young ladies of elegance and class and wealth--are kidnapped aboard a slaver and destined for the slave markets of Northern Africa. Jacky must lead the girls and somehow find their escape from the cruel slavers, refusing to be objectified and victimized because of their gender and upbringing. Even more difficult, Jacky must work with her archenemy, the snobbish Clarissa. Jacky forever belongs on the sea, and her classy girly friends forced into her world makes certainly for an exciting, interesting and dynamic adventure. And not in the least because Clarissa, a slaver owner, is treated like those she oppresses, and--even more so--because the girls are forced to see another side of life, a horrible version of what awaits them due to their position in society as pretty, well-behaved dolls set up for marriage. Amazing, amusing, exciting tale may not be the strongest in the series, but it is still a fantastically strong and unabashed (though dramatic and adventurous) look at the historical period (with sly contemporary literary references), bawdy, violent, threatening, bawdy, dangerous, realistic, and with incredible characters; from the beloved, admirable, clever, and wonderful heroes to the dastardly, horrific villains, and all those in-between. Jacky is the perfect heroine for all women, and one of the greatest characters of all literature. Grade: A+

The fourth book in what I consider to be one of the best historical fiction series ever written. Additionally, of all 11 books currently out [and I must admit, while owning Boston Jacky, I haven't gotten around to reading it yet at the time of this review], this one is my favorite. To go into why would be spoilerific. Usually, I'm interested solely in fiction, and at that I am usually further limited to fantasy, urban fantasy, and science fiction. I was reluctant when my friend lent me her book and said it was good... but fantasy without magic? How good could it really be? The answer is amazing. The only reason this review hasn't been out sooner is me bothering to get my own digital copies of the books.

This, the fourth "Bloody Jack" Adventure, is filled with action and derring-do and cliffhanging

episodes just like the three earlier novels. Not only is she wanted for piracy by the British Admiralty and sentenced to be hanged when caught, Jacky now has to use her wits and seafaring experience to save not only herself but all of the young ladies of the Lawson Peabody School for Young Girls of Boston (where she has been hiding out) from the clutches of the savage crew of a slaver called "The Bloodhound." The girls had been treacherously kidnapped from a small island near Boston while on a class outing and imprisoned in the ship's hold bound for North Africa where they are to be sold on the auction block as slaves. The girls suffer terribly in captivity and Jacky rallies them to her, though some, like her arch-nemesis Clarissa Worthington Howe, do so very reluctantly, and makes plans to escape their fate. Many obstacles get in the way and Jacky is often thwarted in her schemes by friend and foe alike. It's a rollicking good tale and a real page turner. Even if you have not read the previous books about Jacky this book can stand alone. Your interest in reading more of Jacky's adventures will definitely be piqued after reading *In the Belly of the Bloodhound*. Keep it up Mr. Meyer!

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